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Making Drama	Helps write a script and create a basic character for a short performance	Writes a basic script for a given theme or idea. Creates a basic character.	Is able to create a character and write a script for a short piece of drama. Works with others to make decisions about setting, props and costumes. Can make some changes when given new ideas.	Creates a character and independently writes a script for a successful piece of drama. Conveys a message or idea using dramatic conventions. Makes decisions about setting, props and costumes. Makes changes based on feedback from teachers and peers.	Shows a deep understanding of structure and character development in their script-writing. Considers a target audience. Takes the lead in a group to suggest and make decisions about setting, props and costumes. Evaluates throughout the process, making changes if necessary.
Performing drama	Uses body language to create a character with some focus. Learns up to 5 lines from a script.	Learns lines and performs them using a clear voice. Performs using body language and facial expression, remaining in character for most of the time. Projects voice when prompted.	Uses body language, facial expressions and incorporates movement well. Can sustain a character throughout the whole performance. Projects voice well.	Play a detailed and convincing character. Effectively uses voice, body language, facial expressions and movement to portray a character. Shows spatial awareness in when performing.	Plays and in-depth and engaging character. Uses a range of performance skills with confidence and creativity. Changes voice and language to capture the role.
Appreciating Drama	Occasionally comments on the success of drama they have watched. Listen to some points made about performances.	Comments about others' work using some technical language. Listens to points made by others about own performance.	Talks about which performance worked well, giving good reasons. Responds well to points made by others about own performance.	Discusses how ideas are shown, stories developed and characters performed using correct language. Responds to constructive criticism provided by others and applies it to own work.	Provides reasons for choices in drama using past and present knowledge. Analyses how actors, directors and designers achieve specific effects.
Working in a group	At times collaborates with others towards a common goal.	Gets on well with group members and stays focused.	Can reach agreement and communicate effectively with others	Takes a lead role in the creative process	Leads a small group piece in a positive manner. Organises time, resources and prioritise actions.